



THE
John Holland Gold Pen Company

**Fountain Pen, Ink, Pencil
and Ink Catalogue, 1909**

CINCINNATI, OHIO, U.S.A.



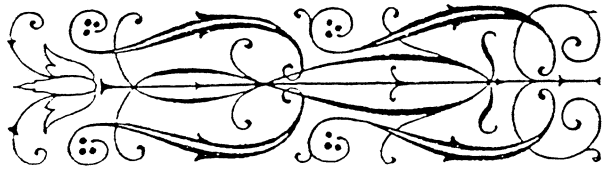
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OF

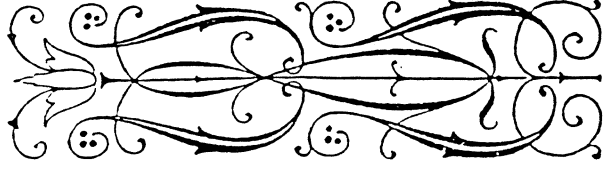


THE JOHN HOLLAND GOLD PEN COMPANY

Also

Manufacturers of Every Size and Description of
Gold Pens, Fine Pen Holders, Pencils, Styluses,
Tooth Picks, Clinical Thermometer Cases, Etc.

JOHN HOLLAND, *President* JAMES E. HOLLAND, *Vice-President* JOHN A. HOLLAND, *Secretary*



ESTABLISHED 1841
INCORPORATED 1885

HOME OFFICE, 127-129 East Fourth Street, CINCINNATI
FACTORY . . . 127-135 East Fourth Street, CINCINNATI

BRANCHES:
LONDON, ENG.
NEW YORK, N. Y.
SAN FRANCISCO, CAL.

The John Holland Fountain Pen

FITTED with our newly patented (July 1, 1902) elastic fissured feed and a genuine John Holland Gold Pen, standard of the world, is faultless in the two vital essentials of a reliable and durable fountain pen, and its minor details of reservoir and cap are made of the choicest grade of South American rubber vulcanized so that it will be flawless and take a superior finish, and the turning and working of all the rubber parts is done by the most skilled labor in our own shops, directly under the supervision of an officer of this corporation, thus insuring the highest grade of workmanship.

Each pen is tested three times by different hands before being put into our stock, and all are again inspected and tried before shipment. Being the oldest and most experienced, as well as the largest gold and fountain pen makers in the world, we can rightly claim for our productions the qualities of a perfect pen — *smoothness of point, flexibility of spring, and durability, together with perfect flow of ink.*

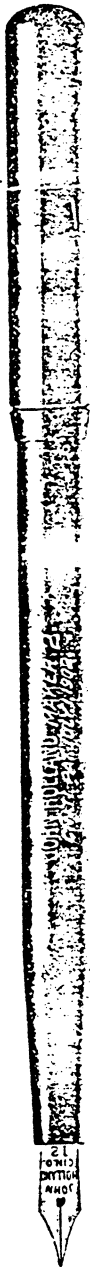
PLEASE NOTE.—The second figure in all numbers in this catalogue denotes the size of gold pen fitted to that holder. Use catalogue numbers in ordering. All illustrations are actual size.

PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

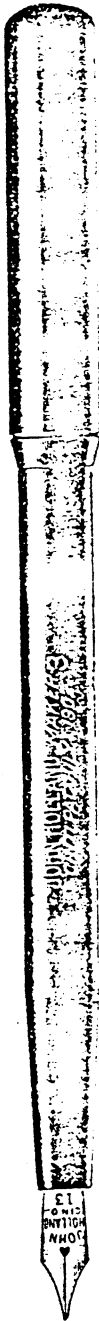
No. 2, Fitted with our No. 12 Gold Pen,	\$2.00	No. 6, Fitted with our No. 16 Gold Pen,	\$4.00
No. 3, Fitted with our No. 13 Gold Pen,	2.50	No. 7, Fitted with our No. 17 Gold Pen,	5.00
No. 4, Fitted with our No. 14 Gold Pen,	3.00	No. 8, Fitted with our No. 18 Gold Pen,	6.00
No. 5, Fitted with our No. 15 Gold Pen,	3.50	No. 10, Fitted with our No. 10 Gold Pen,	8.00

We furnish this style of holder in black (plain or chased) or mottled rubber, and fit them with pens for stenographic, manifold or general writing.

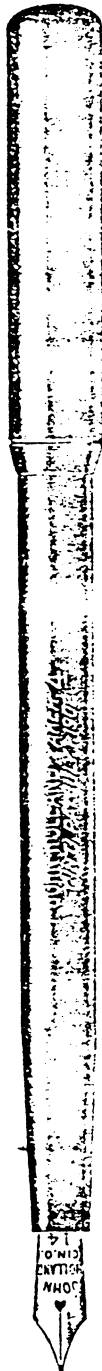
No. 4 alone is made in crimson rubber. Nos. 7, 8, and 10, for bookkeeping, made in extra long, tapering holders, same prices as regular style. For mottled, see No. 3, page 5; and for chased holder, see No. 5, page 5.



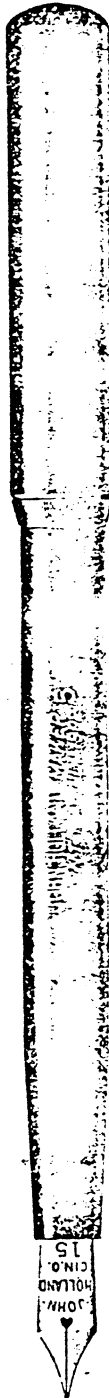
No. 2.



No. 3.



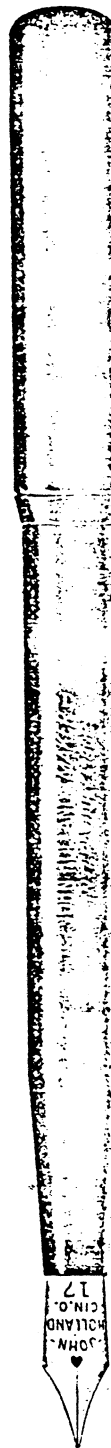
No. 4.



No. 5.



No. 6.



No. 7.



No. 8.
(3)

THE FEED'S THE THING, the all-important feature which brings the ink from the reservoir within the holder to the nib; upon it depends the "fountain" feature of the pen. There have been as many devices of this kind created as there are different makes of fountain pens. For the most part but little merit can be found in them, and they mostly are only slight variations of some successful feed which their maker has attempted to imitate.

The John Holland Feed for fountain pens, which is now being fitted to all pens of that name, is the result of an experience in this business of nearly seventy years, and is the newest and most scientific device ever invented for the purpose, and is the *only* one which regulates the flow of ink by the act of writing, as its action, simply stated, is that of an automatic shut-off and supply valve, which starts the ink the instant the pen touches the paper and stops the flow automatically immediately the action of writing ceases.

Flooding, skipping, and all other features which have been prevalent in other pens, are precluded with this *patent* feed, and it is fitted

PLEASE NOTE—The second figure in all numbers in this catalogue denotes the size of gold pen fitted to that holder. Use catalogue numbers in ordering. All illustrations are actual size. Styles 12-18 and 22-23 furnished with plain black or chased barrels. See cuts Nos. 23, 24, and 15, page 5.

PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

No. 12, Fitted with our No. 12 Gold Pen,	\$2.00
No. 13, Fitted with our No. 13 Gold Pen,	2.50
No. 14, Fitted with our No. 14 Gold Pen,	3.00
No. 15, Fitted with our No. 15 Gold Pen,	3.50
No. 16, Fitted with our No. 16 Gold Pen,	4.00
No. 17, Fitted with our No. 17 Gold Pen,	5.00
No. 18, Fitted with our No. 18 Gold Pen,	6.00
No. 32, Fitted with our No. 12 Gold Pen,	\$2.50
No. 32X, Fitted with our No. 12 Gold Pen,	2.50
No. 33, Fitted with our No. 13 Gold Pen,	3.00
No. 34, Fitted with our No. 14 Gold Pen,	3.50
No. 35, Fitted with our No. 15 Gold Pen,	4.00

This style holder furnished in hexagonal twist or spiral twist. See cut No. 34. No. 32X is a new style cutting we have lately invented, made in one size only.

No. 22, Fitted with our No. 12 Gold Pen,	\$2.00
No. 23, Fitted with our No. 13 Gold Pen,	2.50
No. 24, Fitted with our No. 14 Gold Pen,	3.00
No. 25, Fitted with our No. 15 Gold Pen,	3.50
No. 26, Fitted with our No. 16 Gold Pen,	4.00
No. 27, Fitted with our No. 17 Gold Pen,	5.00
No. 28, Fitted with our No. 18 Gold Pen,	6.00
No. 43, Fitted with our No. 13 Gold Pen,	\$3.00
No. 44, Fitted with our No. 14 Gold Pen,	3.50
No. 45, Fitted with our No. 15 Gold Pen,	4.00
No. 35, Fitted with our No. 13 Gold Pen (swell),	\$3.00
No. 45, Fitted with our No. 14 Gold Pen (swell),	3.50

Owing to the globe-shape barrels of these pens, they have a very large ink capacity; fully twice as much as an ordinary pen.

All of these styles are made in black rubber only, and are fitted with pens suited for any kind of writing.



No. 32N.



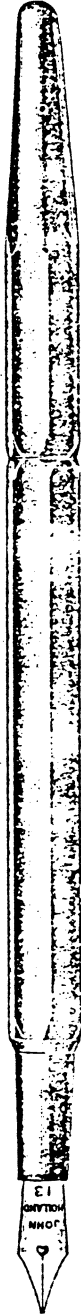
No. 34.



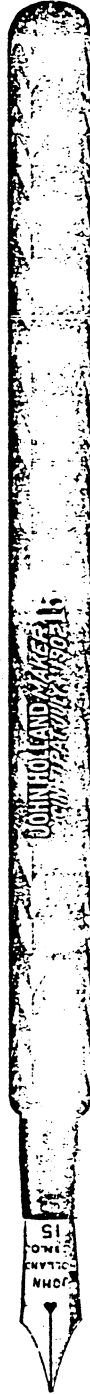
No. 23.



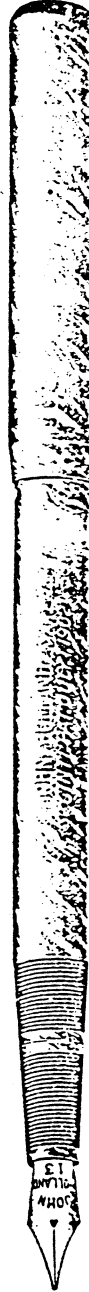
No. 24.



No. 43.



No. 15.



No. 31.



No. 5.
(h)

only to *genuine* John Holland Fountain Pens, which may be recognized by the maker's name being stamped upon both the pen and barrel, together with the date of the patent, July 1, 1902.

DESCRIBING OUR INVENTION, we will say that we have bisected the feeder in the under part parallel to the pen, which causes the upper "elastic" part to hug the nib and follow its movements, and having, therefore, the same action as the nibs of the pen. The ink channel being on the upper surface of the elastic part of the feed, and being in direct contact with the nibs, provide a continuous supply of ink, instead of an intermittent flow as in other pens. The feeding devices in all other pens are rigid, and when the nibs are in action they are constantly springing away from the fountain of supply; and when they are sprung from the feed back air pressure between the pen and its ink supply prevents the even flow and causes so-called skipping, and upon jarring the instrument the flow is resumed, and the frequent result is a too copious amount with blots and vexatious interruptions to thought and damage to paper.

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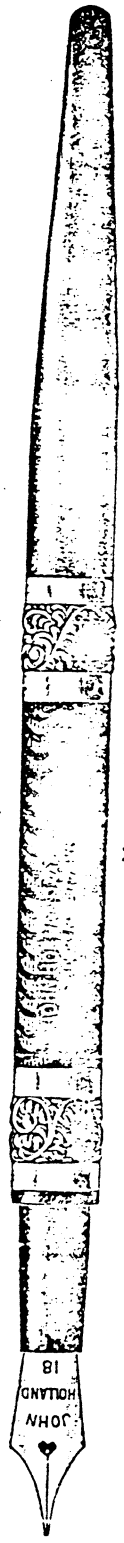
PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

No. 2, Mounted, Fitted with our No. 12 Gold Pen,	\$3.00	No. 22, Mounted (Ladies'), Fitted with our No. 12 Gold Pen,	\$3.00
No. 3, Mounted, Fitted with our No. 13 Gold Pen,	3.50	No. 23, Mounted, Fitted with our No. 13 Gold Pen,	3.50
No. 4, Mounted, Fitted with our No. 14 Gold Pen,	4.00	No. 24, Mounted, Fitted with our No. 14 Gold Pen,	4.00
No. 5, Mounted, Fitted with our No. 15 Gold Pen,	4.50	No. 25, Mounted, Fitted with our No. 15 Gold Pen,	4.50
No. 6, Mounted, Fitted with our No. 16 Gold Pen,	5.00	No. 26, Mounted, Fitted with our No. 16 Gold Pen,	5.00
No. 7, Mounted, Fitted with our No. 17 Gold Pen,	6.00	No. 27, Mounted, Fitted with our No. 17 Gold Pen,	6.00
No. 8, Mounted, Fitted with our No. 18 Gold Pen,	7.00	No. 28, Mounted, Fitted with our No. 18 Gold Pen,	7.00
No. 4, 14-Kt. Bands, Fitted with our No. 14 Gold Pen,	6.00		
<hr/>			
No. 12, Mounted, Fitted with our No. 12 Gold Pen,	\$4.50	No. 15, Mounted, Fitted with our No. 15 Gold Pen,	\$4.50
No. 13, Mounted, Fitted with our No. 13 Gold Pen,	5.00	No. 16, Mounted, Fitted with our No. 16 Gold Pen,	5.00
No. 14, Mounted, Fitted with our No. 14 Gold Pen,	6.00	No. 17, Mounted, Fitted with our No. 17 Gold Pen,	6.00
<hr/>			
No. 32, Mounted, Fitted with our No. 12 Gold Pen,	\$3.50	No. 34, Mounted, Fitted with our No. 14 Gold Pen,	\$4.50
No. 33, Mounted, Fitted with our No. 13 Gold Pen,	4.00	No. 35, Mounted, Fitted with our No. 15 Gold Pen,	5.00

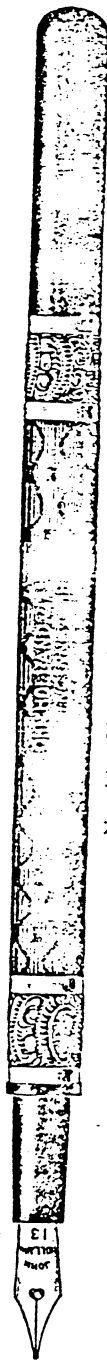
All of our Gold Mounted Holders are fitted with 18-K. seamless gold-filled bands, and are decorated with hand chasing in a variety of patterns, or perfectly plain, as shown on opposite page. Illustrations of No. 4 show mountings with two bands on holder or one center band or one on cap. All of these cost exactly the same



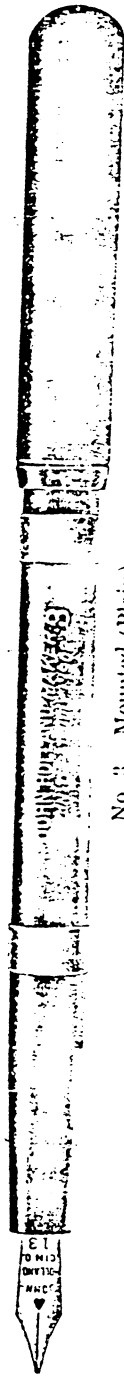
No. 22. (Ladies') Mounted.



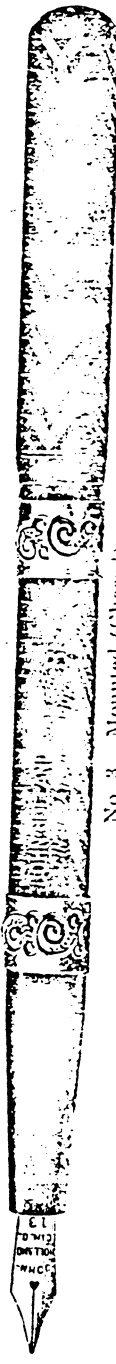
No. 28. Mounted.



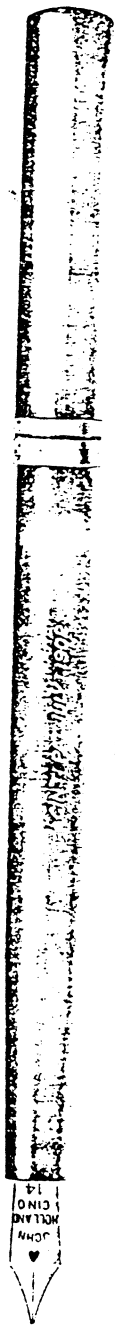
No. 13. Mounted (Chased).



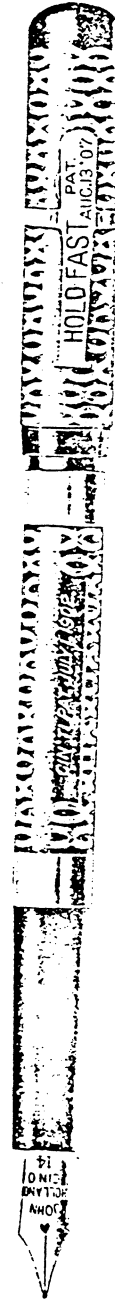
No. 3. Mounted (Plain).



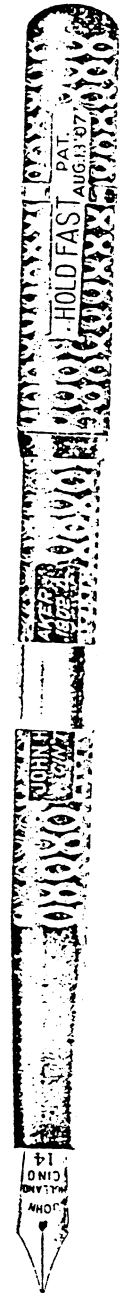
No. 3. Mounted (Chased).



No. 4. Mounted.



No. 4. Mounted.



No. 4. Mounted.

APPEARANCE of this little giant, who will work at any and all times and feed himself any minute of any day in the year, is graceful and slightly as any similar feature in any other pen, and as there is no place for surplus ink to gather on the under side of the pen, where it may dry and obstruct the flow, it is a most cleanly deliverer of ink.

HISTORICALLY, the art of durable and reliable pen making is more indebted to our establishment than any other body of men employed in this business. The nibs of a pen were first slit by the early Egyptians to impart elasticity into their writing instrument, the papyrus reed, and by accomplishing their desire they made an improvement which has been carried through the different forms and materials used for the purpose of writing until

1st — The invention, perfection, and development of gold pens in 1841, in all their shapes and sizes, by the founder of our establishment.
 2d — The creation and adapting by us in 1902 of elasticity and capillary law into the conducting of ink from a reservoir to the point of a pen in exactly the needed quantity for writing of any description.

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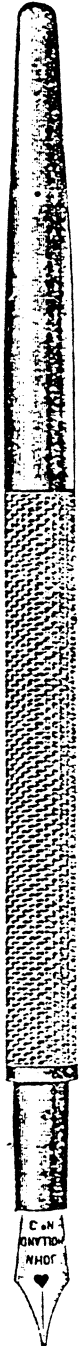
PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

No. 83 — 1 Plain, Fitted with our No. 13 Gold Pen,	\$5.00	No. 83 — 6 Spiral Chased, Fitted with our No. 13 Gold Pen,	\$0.00
No. 83 — 1 G. F. Plain, Fitted with our No. 13 Gold Pen,	0.00	No. 83 — 6 G. F. Spiral Chased, Fitted with our No. 13 Gold Pen,	7.00
No. 82 — 2 Chased (Ladies'), Fitted with our No. 12 Gold Pen,	5.00	No. 83 — 7 Plain Fluted, Fitted with our No. 13 Gold Pen,	5.00
No. 82 — 2 G. F. Chased (Ladies'), Fitted with our No. 12 Gold Pen,	0.00	No. 83 — 7 G. F. Plain Fluted, Fitted with our No. 13 Gold Pen,	0.00
No. 83 — 2 Chased, Fitted with our No. 13 Gold Pen,	0.00	No. 83 — 8 Fluted Chased, Fitted with our No. 13 Gold Pen,	0.00
No. 83 — 2 G. F. Chased, Fitted with our No. 13 Gold Pen,	7.00	No. 83 — 8 G. F. Fluted Chased, Fitted with our No. 13 Gold Pen,	7.00
No. 83 — 3 Light Barley Corn, Fitted with our No. 13 Gold Pen,	5.00	No. 83 — 12 Embossed, Fitted with our No. 13 Gold Pen,	8.00
No. 83 — 3 G. F. Light Barley Corn, Fitted with our No. 13 Gold Pen,	0.00	No. 83 — 11 Cross Cut, Fitted with our No. 13 Gold Pen,	5.00
No. 83 — 4 Heavy Barley Corn, Fitted with our No. 13 Gold Pen,	0.00	No. 83 — 9 Pearl, with G. F. Mounting, Fitted with our No. 13 Gold Pen,	0.00
No. 83 — 5 Plain Spiral, Fitted with our No. 13 Gold Pen,	6.00		

All sterling silver mountings ^{10.25}/₁₀₀ fine. Only those designated G. F. are supplied in gold filled 18-K. fine of a quality to last twenty years.



No. 83-2.



No. 83-3.



No. 83-4.



No. 83-5.



No. 83-6.



No. 83-7.

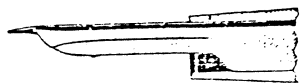


No. 83-8.
(9)

ELASTIC is the name which best describes the working of our patent feed, and we have so named it.

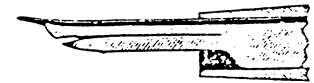
ELASTICITY.—"The property by which bodies recover a former state after being bent or compressed."—*Webster*.

CUTS OF ELASTIC FEED.



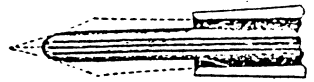
No. 1.

No. 1 shows a view of the pen and feed in their proper positions in the section, bisected directly through the center of the pen, feed and section. The line running parallel to the pen indicates the method whereby "elasticity" is imparted to the upper part, which contains the ink channel.



No. 2.

No. 2 is the same view as shown in No. 1, but the action of writing is pictured, showing how the upper elastic part of the feed clings to the nibs when moving.



No. 3.

No. 3 endeavors by means of the X-ray to look directly down upon the face of the pen and through it so as to view the appearance of the ink channel. The dotted lines show the pen, and the channel is supplied with three hair line grooves so as to introduce capillary law, which insures a steady flow.



No. 4.

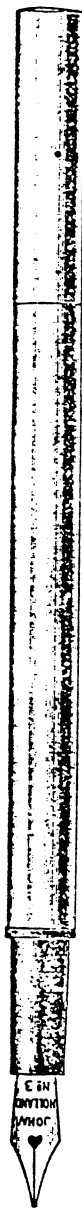
No. 4 illustrates the graceful appearance to the eye of the observer of the "elastic" feed. It is decidedly shapely and not as large as many of its less noted rivals.

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PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

No. 93 — 1 Plain, Fitted with our No. 13 Gold Pen,	\$0.00
No. 93 — 1 G. F. Plain, Fitted with our No. 13 Gold Pen,	7.00
No. 92 — 2 Chased (Ladies'), Fitted with our No. 12 Gold Pen,	7.00
No. 92 — 2 G. F. Chased (Ladies'), Fitted with our No. 12 Gold Pen,	8.00
No. 93 — 2 Chased (Men's), Fitted with our No. 13 Gold Pen,	9.00
No. 93 — 3 Light B. C., Fitted with our No. 13 Gold Pen,	7.00
No. 93 — 4 Heavy B. C., Fitted with our No. 13 Gold Pen,	8.00
No. 93 — 5 Spiral, Fitted with our No. 13 Gold Pen,	6.00
No. 92 — 6 Spiral Chased (Ladies'), Fitted with our No. 12 Gold Pen,	7.00
No. 92 — 6 G. F. Spiral Chased (Ladies'), Fitted with our No. 12 Gold Pen,	8.00
No. 93 — 6 Spiral Chased (Men's), Fitted with our No. 13 Gold Pen,	8.00
No. 93 — 6 G. F. Spiral Chased (Men's), Fitted with our No. 13 Gold Pen,	9.00
No. 93 — 7 Fluted, Fitted with our No. 13 Gold Pen,	6.00
No. 93 — 7 G. F. Fluted, Fitted with our No. 13 Gold Pen,	7.00
No. 93 — 8 Fluted Chased, Fitted with our No. 13 Gold Pen,	\$8.00
No. 93 — 8 G. F. Fluted, Chased, Fitted with our No. 13 Gold Pen,	9.00
No. 92 — 10 Diamond Chased (Ladies'), Fitted with our No. 12 Gold Pen,	7.00
No. 92 — 10 G. F. Diamond Chased (Ladies'), Fitted with our No. 12 Gold Pen,	8.00
No. 93 — 10 Diamond Chased (Men's), Fitted with our No. 13 Gold Pen,	9.00
No. 93 — 12 Daisy Embossed, Fitted with our No. 13 Gold Pen,	10.00
No. 93 — 12 G. F. Daisy Embossed, Fitted with our No. 13 Gold Pen,	11.00
No. 92 — 16 Checkerered Chased (Ladies'), Fitted with our No. 12 Gold Pen,	7.00
No. 92 — 16 G. F. Checkerered Chased (Ladies'), Fitted with our No. 12 Gold Pen,	8.00
No. 93 — 16 Checkerered Chased, Fitted with our No. 13 Gold Pen,	8.00
No. 93 — 16 G. F. Checkerered Chased, Fitted with our No. 13 Gold Pen,	9.00
No. 93 — 18 Heavy Oval Chased (Men's), Fitted with our No. 13 Gold Pen,	8.00
No. 93 — 18 G. F. Heavy Oval Chased (Men's), Fitted with our No. 13 Gold Pen,	9.00
No. 93 — 19 Gun Metal and Silver, Fitted with our No. 13 Gold Pen,	6.00

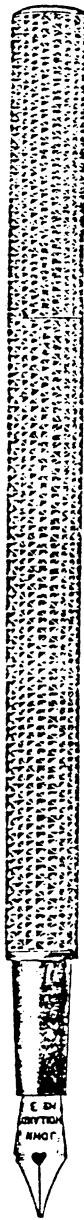
All sterling silver mountings are $\frac{925}{1000}$ fine. Only those sizes and styles designated G. F. are supplied in 18-K. gold filled.



No. 93-1.



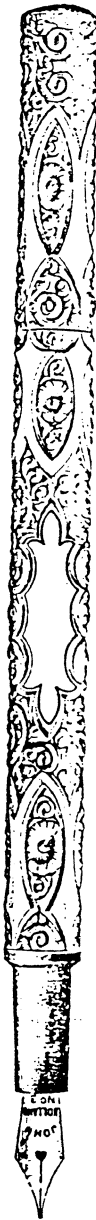
No. 93-2.



No. 93-4.



No. 93-6.



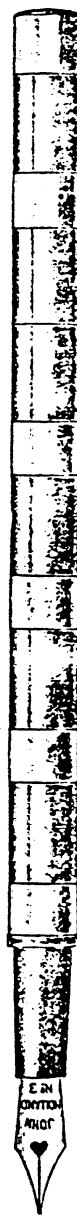
No. 93-10.



No. 93-12.



No. 93-16.



No. 93-19.
(11)

ALL PRICES in this catalogue include a complete pen and holder accompanied by a box, filler, and directions.

Nearly all the different forms of holders shown in this list, straight, taper, hexagons, octagons, spirals, and all fancy mounted holders were first invented by us; in fact, the history and development of the making of gold pens from 1844, when our business was started by the invention of the first pen of that metal by the founder of our establishment, and when some forty years ago we produced our first fountain pen, and since then have been active in making and inventing instruments of that kind, together with the manufacture of every description of fine pen holders, pencils, tooth-picks and thermomater cases in gold, silver, pearl, ivory, celluloid, and all other materials, and every part and piece of our fountain and stylographic pens in our own factories, each department under the direct supervision of an officer of the corporation, and the workmen have mostly been employed during their mechanical life in our shops, having learned their branch as boys, and are skilled craftsmen in their calling. Our productions are everything which experience, skill, and capital can produce, and each pen is unconditionally guaranteed to give entire satisfaction and at least two years wear, and it is our ambition that every user of a John Holland pen will have pleasure and satisfaction in its use.

PLEASE NOTE.—The second figure in all numbers in this catalogue denotes the size of gold pen fitted to that holder. Use catalogue numbers in ordering. All illustrations are actual size.

PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

No. 72 -- 1 Plain (Ladies'), Fitted with our No. 12 Gold Pen,	\$7.00
No. 72 -- 1 G. F. Plain (Ladies'), Fitted with our No. 12 Gold Pen,	8.00
No. 73 -- 1 Plain (Men's), Fitted with our No. 13 Gold Pen,	8.00
No. 73 -- 1 G. F. Plain (Men's), Fitted with our No. 13 Gold Pen,	9.00
No. 72 -- 2 Chased (Ladies'), Fitted with our No. 12 Gold Pen,	9.00
No. 72 -- 2 G. F. Chased (Ladies'), Fitted with our No. 12 Gold Pen,	10.00
No. 73 -- 2 Chased (Men's), Fitted with our No. 13 Gold Pen,	11.00
No. 73 -- 2 G. F. Chased (Men's), Fitted with our No. 13 Gold Pen,	12.00
No. 72 -- 4 Rose Embossed, Fitted with our No. 12 Gold Pen,	10.00
No. 72 -- 4 G. F. Rose Embossed, Fitted with our No. 12 Gold Pen,	12.00
No. 73 -- 4 Orchid Embossed (Ladies'), Fitted with our No. 13 Gold Pen,	9.00
No. 73 -- 4 G. F. Orchid Embossed (Ladies'), Fitted with our No. 13 Gold Pen,	11.00
No. 72 -- 6 G. F. Orchid Embossed (Men's), Fitted with our No. 13 Gold Pen,	10.00
No. 73 -- 6 G. F. Orchid Embossed (Men's), Fitted with our No. 13 Gold Pen,	12.00
No. 73 -- 8 Ribbon Embossed, Fitted with our No. 13 Gold Pen,	10.00

No. 72 -- 10 Diamond Chased (Ladies'), Fitted with our No. 12 Gold Pen,	\$9.00
No. 72 -- 10 G. F. Diamond Chased (Ladies'), Fitted with our No. 12 Gold Pen,	10.00
No. 73 -- 10 Diamond Chased (Men's), Fitted with our No. 13 Gold Pen,	10.00
No. 73 -- 10 G. F. Diamond Chased (Men's), Fitted with our No. 13 Gold Pen,	11.00
No. 73 -- 12 Daisy Embossed, Fitted with our No. 13 Gold Pen,	10.00
No. 73 -- 12 G. F. Daisy Embossed, Fitted with our No. 13 Gold Pen,	12.00
No. 73 -- 14 Wheat Embossed, Fitted with our No. 13 Gold Pen,	10.00
No. 73 -- 14 G. F. Wheat Embossed, Fitted with our No. 13 Gold Pen,	12.00
No. 72 -- 16 Checkerboard Chased (Ladies'), Fitted with our No. 12 Gold Pen,	9.00
No. 72 -- 16 G. F. Checkerboard Chased (Ladies'), Fitted with our No. 12 Gold Pen,	10.00
No. 73 -- 16 G. F. Checkerboard Chased (Men's), Fitted with our No. 13 Gold Pen,	10.00
No. 73 -- 16 G. F. Checkerboard Chased (Men's), Fitted with our No. 13 Gold Pen,	11.00
No. 73 -- 18 Oval Chased, Fitted with our No. 13 Gold Pen,	10.00
No. 73 -- 18 G. F. Oval Chased, Fitted with our No. 13 Gold Pen,	11.00

All sterling silver mountings are $\frac{1}{2}$ fine. Only those sizes and styles designated G. F. are supplied in gold-filled 18-K. mountings.



No. 72-16.



No. 72-18.



No. 73-2.



No. 73-6.



No. 73-4.



No. 73-8.



No. 73-14.
(13)

A FEW TESTIMONIALS FROM PLEASED USERS

The writer has in his possession one of your No. 12 gold pens, purchased from you on February 2, 1870, or for over thirty-eight years it had continuous use, but at last it has met with an accident, and I must have a new one. It is with reluctance that I part with this old friend; it was an honest and faithful companion, and by reason of my vocation gained celebrity, as I have used it making letters from the smallest size visible to the naked eye to nearly three inches in height. I remain,

Courteously yours,

JOHN C. HAMMETER,

Legal and Clerical Work.

CORNER MAIN AND NINTH STREETS,
WINFIELD, KAN., October 1, 1903.

Will you please send me price list of your gold pens. I bought one in 1865, and have used it ever since, and but for an accident it would have lasted me probably to the end of my journey; anyway, one more as good will be all I will need. Forty-three years is a good long time to use one pen, and I have done more than the average amount of writing.

Yours truly,

S. K. WILLIAMS, M. D.,

Medical Advisor of American Annuity Association.

St. Louis, Mo., May 9, 1907.

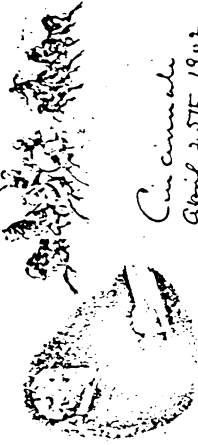
Having had during the past ten years ten different makes of fountain pens, including all the well-known makes, will say this Holland pen is the only one that entirely suited me, and, being pleased clear through, thought you would be glad to know of it.

Yours respectfully,

F. M. KYER.

We have had the honor of supplying every President of the United States since Lincoln; also Edward VII, of England, and very many authors and other famous writers.

THE FAMOUS AUTHOR OF "BEN HUR" WRITES:



Cincinnati
April 25th, 1902

Mr. John Holland,
Dear Sir:

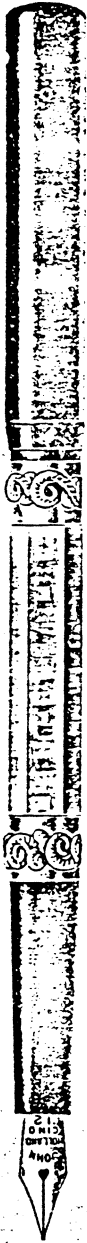
Passing your factory to-day, I was reminded that for the six months last passed, one of your Fountain Pens has been in my hand ever working day after next (and sometimes Sunday) for six hours on the average. I find it a good faithful tool, and a happy possession.

Truly yours friend,
Ben. Wallace.

PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

No. 52 --- 9 Pearl with G. F. Mounting, Fitted with No. 12 Gold Pen,	\$5.00
No. 53 --- 0 Pearl with G. F. Mounting, Fitted with No. 13 Gold Pen,	0.00
No. 52 --- 14 Silver Filigree Barrel only, Fitted with No. 12 Gold Pen,	4.00
No. 54 --- 14 G. F. Filigree Barrel only, Fitted with No. 12 Gold Pen,	6.00
No. 54 --- 14 Silver Filigree Barrel only, Fitted with our No. 14 Gold Pen,	0.00
No. 54 --- 14 G. F. Filigree Barrel only, Fitted with our No. 14 Gold Pen,	7.00
No. 62 --- 14 Silver Filigree Barrel and Cap, Fitted with No. 12 Gold Pen,	5.00
No. 62 --- 14 G. F. Filigree Barrel and Cap, Fitted with No. 12 Gold Pen,	6.00
No. 64 --- 14 Silver Filigree Barrel and Cap, Fitted with No. 14 Gold Pen,	\$7.00
No. 64 --- 14 G. F. Filigree Barrel and Cap, Fitted with No. 14 Gold Pen,	8.00
No. 66 --- 14 G. F. Filigree Barrel and Cap, Fitted with No. 16 Gold Pen,	8.50
No. 66 --- 14 G. F. Filigree Barrel and Cap, Fitted with No. 16 Gold Pen,	10.00
No. 64 --- 14 Silver Filigree Barrel and Cap, over Red Rubber, No. 14 Gold Pen,	8.50
No. 64 --- 16 Chased Silver Filigree Cap and Barrel, Fitted with No. 14 Pen,	7.00
No. 64 --- 17 Ribbon Silver Filigree Cap and Barrel, Fitted with No. 14 Pen,	8.00
No. 62 --- 13 Silver Chased Barrel and Cap, Fitted with No. 14 Pen,	8.00
No. 62 --- 10 Silver Etched Barrel and Cap, Fitted with No. 12 Pen,	7.00
No. 64 --- 10 Silver Etched Barrel and Cap, Fitted with No. 14 Pen,	0.00

All sterling silver mountings ⁹²⁵/₁₀₀₀ fine. Only those designated G. F. are supplied in gold filled 18-K. mountings of a quality to last twenty years.



No. 52-0.



No. 52-14.



No. 61-14.



No. 64-15.



No. 64-17.



No. 64-13.



No. 62-19.
(15)

FOR the secretary of a lodge, a college student, or a member of any organization with an insignia, no more modest or suitable present can be given than one of our John Holland Fountain Pens, with the correct emblem of the order done in 14-K. solid gold, enameled in the correct colors, as he will be in possession of an instrument that will be of use any moment of any day, and the emblem will as often remind him of the giver, and the pen will last almost forever. Surely no gift could be so useful, lasting or pleasing, and most likely greatly lessen his daily burden, as his writing will be performed always with the same pen, and with at least one-third less effort than a dipping pen, as that much time is consumed in traveling to and fro to the ink well. A great many men object to the display of an emblematic button, or even a ring, but to these an emblem pen can have no objection, as it would only be exposed when at his desk, when only his associates or others whom he wishes to see would be in his presence.

PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

No. 4, Emblem, "Harvard," 14k. Gold Enameled in Colors,	\$8.00	No. 4, Emblem, "Yale," 14k. Gold Enameled in Colors,	\$8.00
No. 4, Emblem, "Masonic," 14k. Gold Enameled in Colors,	8.00	No. 4, Emblem, "Princeton," 14k. Gold Enameled in Colors,	8.00
No. 4, Emblem, "Shrine," 14k. Gold Enameled in Colors,	8.00	No. 4, Emblem, "K. of Col.," 14k. Gold Enameled in Colors,	8.00
No. 4, Emblem, "I. O. F.," 14k. Gold Enameled in Colors,	8.00	No. 4, Emblem, "Elk," 14k. Gold Enameled in Colors,	8.00

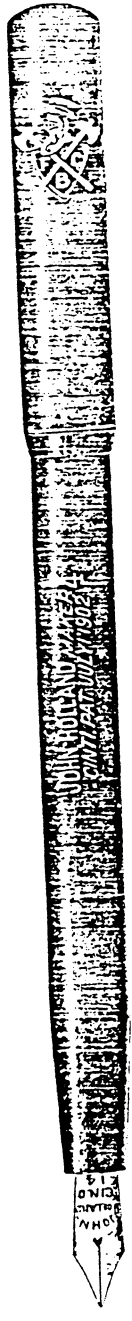
Prices of other emblems of any organization, college, school, trade-mark, or insignia furnished on request.



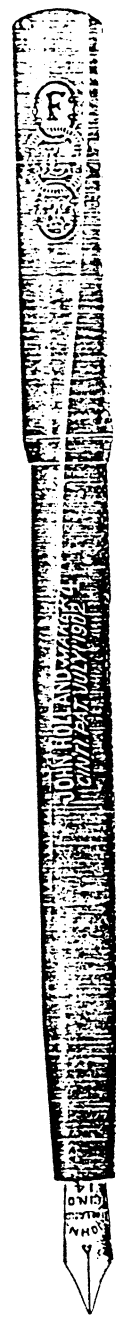
No. 4. Masonic.



No. 4. Shrinic.



No. 4. K. of P.



No. 4. I. O. O. F.



No. 4. "Harvard."



No. 4. "Yale."

THE JOHN HOLLAND SELF-FILLING FOUNTAIN PENS

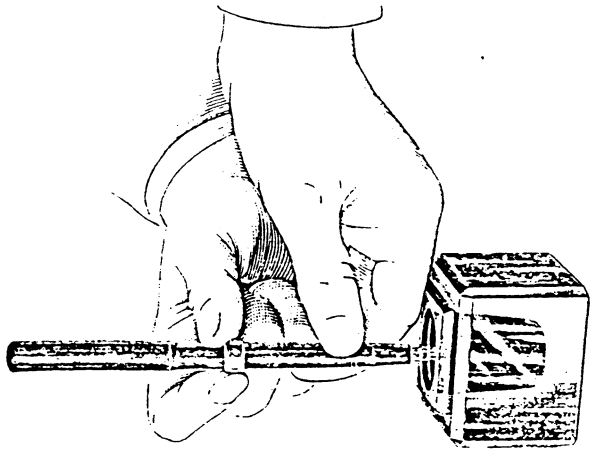
Patented November 21, 1905, May 29, 1906

Do away with the dropper nuisance

the necessary evil to all screw joint fountain pens, with its muss and abomination of not being handy in the moment of need; they can not overflow and the fingers or clothes be smeared with surplus ink, and they preclude sweaty ink points, as the ink being within a separate inner reservoir does not come in contact with the outer barrel and point. There are no protruding, awkward bumps or extra parts, and the filling is accomplished in a second.

It fills itself—
at any inkstand
Simply pull the button—it'll fill
itself

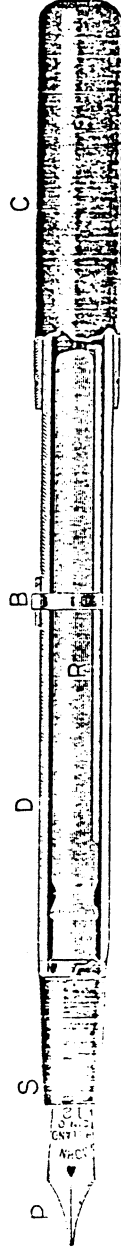
Any kind of ink can be used



as it is cleaned in the same manner as it is filled, by drawing in cold water and expelling it.

Invented by the original makers of gold pens, and they represent the acme of perfection in pen construction during a practical production of millions of fountain and gold pens for the past two-thirds of a century.

This cut shows a sectional view of the inking arrangement. The flat button B on outside of barrel is attached to a ring going around the filler R. A metal bar is attached to the opposite side. When the button is compressed; place the pen in ink, and the pen is filled.



PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

No. 2, S. F., John Holland Self-Inking Fountain Pen, No. 12 Pen,	\$3.00	No. 2, S. F., Mounted J. H. Self-Inking Fountain Pen, No. 12 Pen,	\$4.00
No. 4, S. F., John Holland Self-Inking Fountain Pen, No. 14 Pen,	4.00	No. 4, S. F., Mounted J. H. Self-Inking Fountain Pen, No. 14 Pen,	5.00
No. 6, S. F., John Holland Self-Inking Fountain Pen, No. 16 Pen,	5.00	No. 6, S. F., Mounted J. H. Self-Inking Fountain Pen, No. 16 Pen,	6.00
No. 2, E. F., John Holland Eureka Self-Inking Fountain Pen, No. 12 Pen,	\$2.00	No. 2, S. F., Filigree Silver Mounted J. H. Fountain Pen, No. 12 Pen,	7.00
No. 3, E. F., John Holland Eureka Self-Inking Fountain Pen, No. 13 Pen,	2.50	No. 2, E. F., Mt. John Holland Eureka Self-Inking Fountain Pen, No. 12 Pen,	\$3.00
		No. 3, E. F., Mt. John Holland Eureka Self-Inking Fountain Pen, No. 13 Pen,	3.50

The "Eureka" is a pen of elegant construction, but is thoroughly efficient, durable and of good supply.

SEE SUPPLEMENT. All sterling silver mountings ⁹²⁵1000 fine. Mountings are of 18-K. seamless, gold-filled bands plain or hand-chased patterns on page 7.



No. 2. S. F.



No. 4. S. F.



No. 6. S. F.



No. 4. S. F. (Mounted).

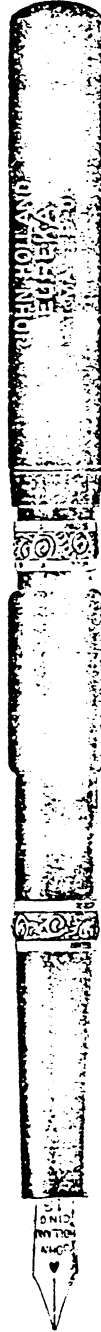
FILLER



No. 2. S. F. Filigree.



No. 2. S. F. (Mounted).



No. 3. Eureka (Mounted).

(19)

JOHAN HOLLAND Ink Pencils, or Stylographic Pens, as they were called for a great many years, are guaranteed dependable productions. Our present line, illustrated on page 21, is the result of our experience in making these writing instruments for nearly forty years, during which time we have made over a million of them, including the MacKinnon Pen, which was the only pen of this kind that was pointed with iridium, like a first-class gold pen, but on account of this feature it was quite high in price, and to-day we point the Imperial Bantam and Royal with a material very nearly as enduring, viz., irido-platinum. All three of these pencils have 14K. gold needles, which act like the feed in a fountain pen, that is, it controls the ink supply, and this needle is re-enforced with a gold spring to take up the wear upon it. We wish to explain the difference in these three ink pencils, which is entirely in the back end of holder.

This illustration shows interior arrangement of the **IMPERIAL**. air-tube needle with spring, the screw head, an exclusive feature, and only positive arrangement to prevent the annoyance found in all other ink pencils of ink oozing out the back air vent, especially if the pen is carried flat in the pocket.

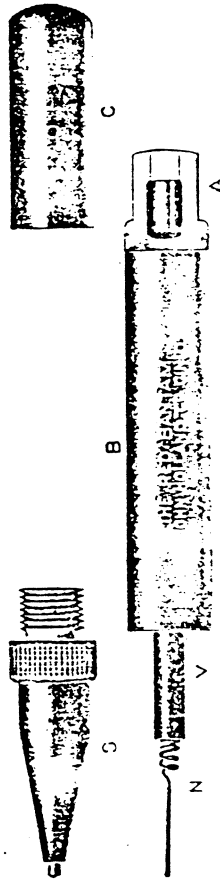
The **RED BANTAM** has a safety chamber in back end of holder to catch any ink that may accidentally get into the air tube, especially when the pen is carried flat in the pocket. This arrangement is shown in illustration, and is marked **A**. This construction is identical with all other best grade of ink pencils on the market, both imported and domestic.

The **ROYAL** has no device to catch any overflow, but otherwise is made of the same materials and construction and carried *point end down* in the pocket will give the best of satisfaction we guarantee.

Ink Pencils are excellent for manifolding, red-ink ruling, and general writing when shading is not desired, and are a great boon to nervous writers as, however great pressure is put upon them, no injury can be done.



N—Needle. S—Section. A—Air Tube. B—Barrel. V—Air Supply. H—Screw Head. C—Cup.



N—Needle and Spring. V—Air Tube. B—Barrel. S—Section. C—Cup. A—Safety Chamber.

PRICE LIST OF STYLES OF HOLDERS ON OPPOSITE PAGE.

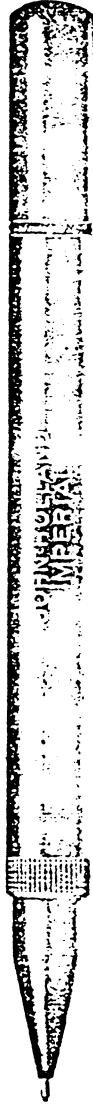
John Holland Short Imperial Ink Pencil,	\$2.00
John Holland Long Imperial Ink Pencil,	2.00
Mounted John Holland Short Imperial Ink Pencil,	3.00
Silver Filigree John Holland Short Imperial Ink Pencil,	4.00
G. E. Filigree John Holland Short Imperial Ink Pencil,	5.00
John Holland Short Red Bantam Ink Pencil,	2.00
John Holland Long Red Bantam Ink Pencil,	2.00
Mounted John Holland Short or Long Red Bantam Ink Pencil,	3.00
Silver Filigree John Holland Short Red Bantam Ink Pencil,	4.00
John Holland Royal Ink Pencil, Plain Barrel,	\$1.50
John Holland Royal Ink Pencil, Chased Barrel,	1.50
John Holland Royal Ink Pencil, Spiral Barrel,	1.75
Mounted John Holland Royal Ink Pencil,	2.50

The John Holland Royal Ink Pencils are made of black rubber only and of the very best materials and of improved construction, but they have no provision against ink accidentally coming out back air vent; this will not happen if carried point end down in the pocket.

The Imperial is made in all sizes in both black or red rubber. The Bantam in red rubber only. Both have safety devices to prevent leakage out the back air-vent, no matter in what position they may be carried.



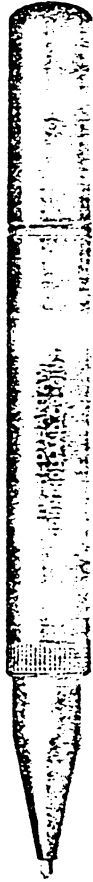
Short Imperial.



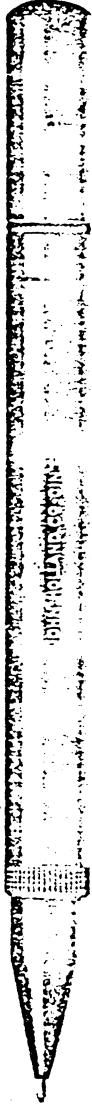
Long Imperial.



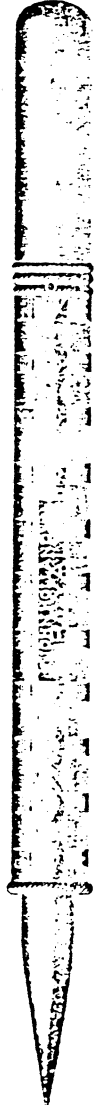
Filigree Imperial.



Short Bantam.



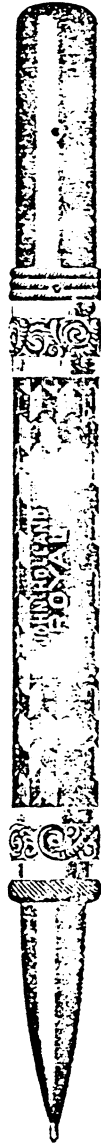
Long Bantam.



Clased Royal.



Spiral Royal.

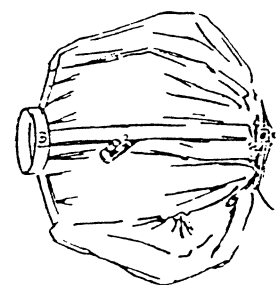
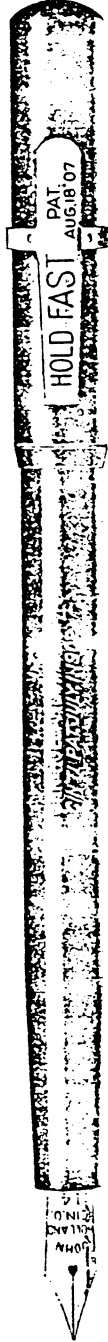


Mounted Royal.
(21)

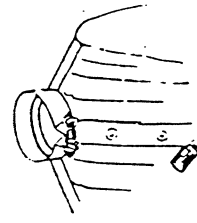
HOLD-FAST CAPS

PATENTED AUGUST 18, 1907

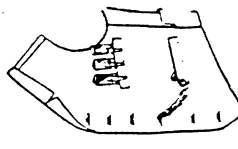
PREVENT the loss of your favorite John Holland Fountain Pens. Many are prized by their owners at a hundred times the price paid. We have invented and patented (August 18, 1907) a slightly little device attached to the side of the cap in such a way that it is really a part of it, and by means of a coil spring this metal finger will cling and hold the pen securely to whatever garment it may be attached. It is attached and *detached with one hand instantly* without injury to the cloth. The pen will always be held by it in the proper upright position, which was often impossible without some attachment upon the pen or a leather holding pocket; especially was this annoyance found in warm weather, when the waistcoat was discarded and the pen carried in the coat pocket, which, on account of its size, would permit the pen to lie flat in the pocket, with the almost certain result of ink getting into the cap and being smeared upon the fingers when the pen was used. The liability of the pen rolling off a slanting desk is also prevented, and a ladies' blouse, a man's negligee shirt, or any coat or vest pocket will be equally effective for holding the pen in the proper upright position.



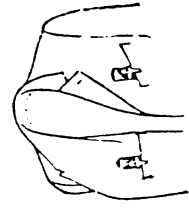
In a Ladies' Blouse



A Man's Negligee Shirt



A Vest Pocket

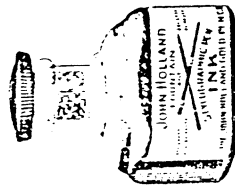


A Coat Pocket

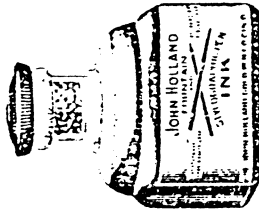
No.	2	3	4	5	6	7	8
Price of Caps with Hold-Fast device of German silver, 50c	50c	50c	55c	55c	65c	65c
Price of Caps without the device, 25c	25c	25c	30c	30c	40c	40c

For mounted and silver G. F. or solid gold fountain holders we make the device in sterling silver 50c extra, G. F. \$1.00 extra, or 14-K. solid gold \$2.00 extra when attached to a complete new pen or a cap alone.

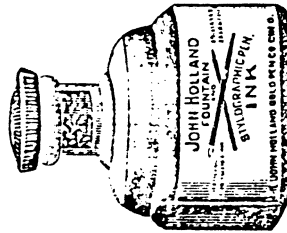
JOHN HOLLAND Fountain and Stylographic INK



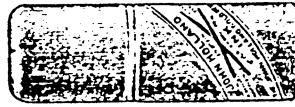
2 Oz.



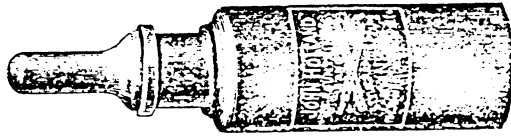
4 Oz.



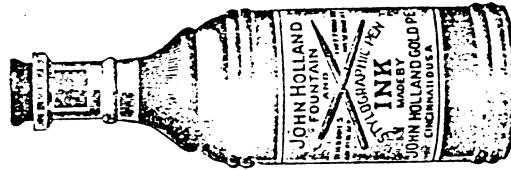
6 Oz.



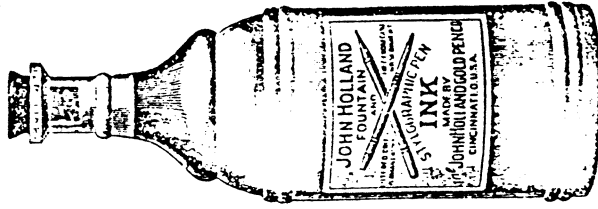
Traveler's with Cork and Filler.



Traveler's Bottle, with Cork and Filler.



Pint.



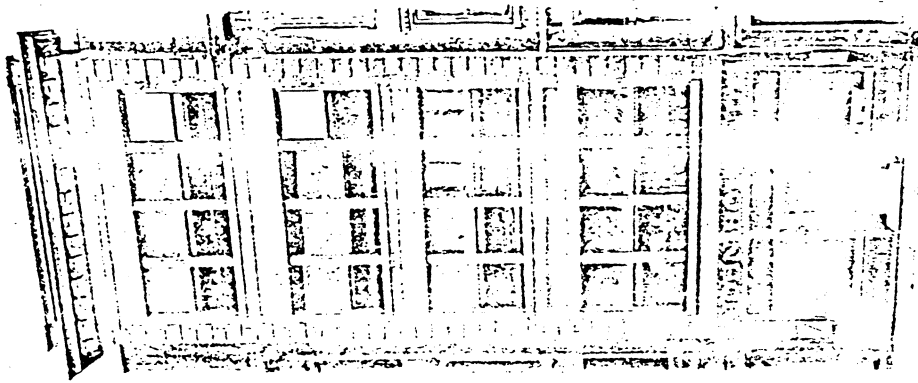
Quart.

Since the early seventies we have been making fountain and stylographic pens in large quantities — most likely more than all other makes combined; we early found the need of a suitable ink for them, and set about experimenting, and more than thirty years ago placed our special ink for fountain and stylographic pens upon the market, and have found that it meets every requirement, and is undoubtedly the most satisfactory ink on sale to-day. It is entirely free from sediment or gum, and is clean, and will help largely to produce good work in any fountain or stylographic pen. It writes a dark blue and dries to a permanent black, which will not fade or destroy the paper. We warrant that it will give satisfaction. It is put up in a variety of sizes, and for the traveling public we have invented a wooden cylinder containing a bottle of ink and filler combined, which will be found a great convenience.

Filtered. Will not gum. Free from sediment. Writes dark blue. Dries permanent black.

P R I C E L I S T O F I N K .

2-Oz. Bottle,	each, 10c	Pint Bottle,	each, 60c	Special Traveler's Bottle, Filler, and Wooden Case,	each, 25c
4-Oz. Bottle,	each, 15c	Quart Bottle,	each, \$1.00	4-Oz. Bottle and Filler for Office Use, each,	25c
6-Oz. Bottle,	each, 25c				



FACTORY AND HOME OFFICE OF THE JOHN HOLLAND GOLD PEN CO.

127-129 EAST FOURTH STREET, CINCINNATI.

We erected this building upon the site of our former one in 1909, designed especially for the needs of our business. We are the only occupants of the 9,000 square feet contained in the premises, and in 1907 erected an annex to give needed additional room. For forty years of our business life we have been located upon the same property.

(24)

OCTOBER 1910
 SUPPLEMENT TO FOUNTAIN PEN CATALOGUE

—OF—

The John Holland Gold Pen Co., Makers, Cincinnati



No. 620-19. Etched Sterling Silver John Holland (Ladies') Fountain Pen, No. 12 Gold Pen Each, \$7.00



No. 620-21. 18-K Gold Filled English Engraved John Holland (Ladies') Fountain Pen No. 12 Gold Pen Each, \$8.00



No. 620-22. Sterling Silver Leaf Filigree John Holland (Ladies') Fountain Pen No. 12 Gold Pen Each, \$6.00

No. 620-22. 18-K Gold Filled Leaf Filigree John Holland (Ladies') Fountain Pen No. 12 Gold Pen Each, \$7.00



No. 61-24. 13-K Gold Filled Crown Filigree John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$7.00



No. 61-17. Ribbon Sterling Silver Filigree John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$8.00



No. 61-22. Sterling Silver Leaf Filigree John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$ 7.00
No. 64-22. 18-K Gold Filled Leaf Filigree John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$ 8.00



No. 64-23. Sterling Silver Scroll Filigree John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$ 7.00
No. 64-23. 18-K Gold Filled Scroll Filigree John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$ 8.00



No. 61-20. 13-K Gold Filled Heavy Hand Embossed John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$10.00



No. 61-21. 18-K Gold Filled English Engraved John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$10.00



No. 64-11. 18-K Gold Filled Heavy Hand Chased Filigree John Holland (Gentleman's) Fountain Pen No. 14 Gold Pen Each, \$ 9.00

CARRY
THEM
ANY WAY

SELF-INKING SUPPLEMENT TO FOUNTAIN PEN CATALOGUE OF

The John Holland Gold Pen Company

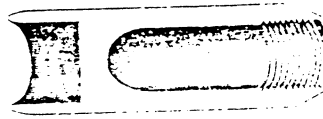
THEY
CANNOT
LEAK

1910 Will mark a new epoch in Fountain Pens as it was the birth year of our new (Pat. applied for) Safety Cap which we put upon our two patented Self-Inking Fountain Pens, as shown and explained upon this page. This cap of entirely different construction to the regulation type, is perfectly simple and effective. The John Holland Safety Cap Self-Inkers not only fill themselves but also cannot leak!



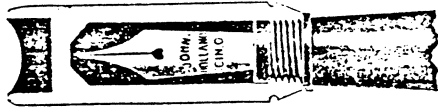
John Holland Self-Inking Fountain Pen (Button Filler) with Safety Cap

Fill themselves and cannot leak because of our double end cap, explained by two side illustrations on this page. The pen when not in use is sealed in a special section of the cap which is threaded upon the holder, and as it is in a vacuum, the ink cannot dry upon the pen or feed: and it may be laid away in any position for a considerable time in a desk, trunk, valise or a lady's shopping bag and whenever the owner wishes to write it will be ready. The holder can never be smeared with ink, as opposite end of cap can only be fitted upon it when pen is in use.



Dissected view showing both pen chamber and butt end

Butt end for holder



This illustration shows pen in its vacuum chamber when cap is over pen



John Holland "Eureka" Self-Inking Fountain Pen with Safety Cap

John Holland "Eureka" Self-Inking Fountain Pen

was patented and first produced on May 26th, 1906. Its construction is simple and strong and operation accomplished in a moment by sliding the sleeve towards pen and compressing metal bar exposed in side of barrel. These pens have large ink capacity and the very best of materials and special Holland feed and other features throughout. Sacks are guaranteed for five years.



No. 2	—John Holland "Eureka" Self-Inking Fountain Pen, fine, medium, coarse or stub point (Safety Cap optional)	...	\$2.50	Each
" Mtd.	"	"	3.50	"
No. 3	"	"	3.00	"
" Mtd.	"	"	4.00	"

See Front Page for Extra Charge

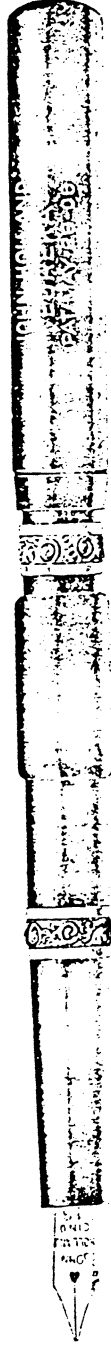


No. 4	—John Holland "Eureka" Self-Inking Fountain Pen, fine, medium, coarse or stub point (Safety Cap optional)	...	\$3.50	Each
" Mtd.	"	"	4.50	"
No. 5	"	"	4.00	"
" Mtd.	"	"	5.00	"

Holder fitted with Safety Cap



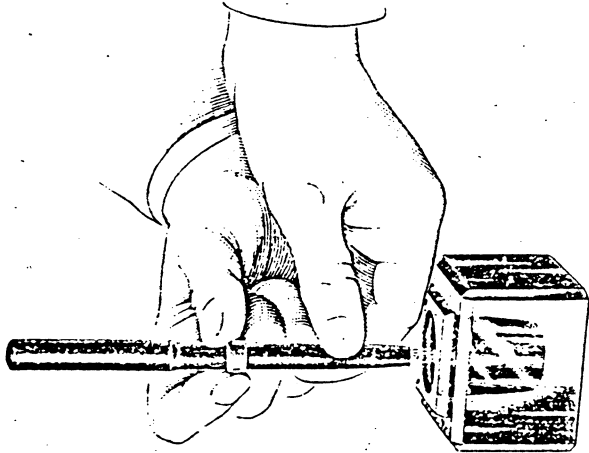
No. 6	—John Holland "Eureka" Self-Inking Fountain Pen, fine, medium, coarse or stub point (Safety Cap optional)	...	\$5.00	Each
" Mtd.	"	"	6.00	"
No. 8	"	"	8.00	"
" Mtd.	"	"	9.00	"



This cut shows the No. 3 Mtd. The Mtd. quotations above are for this style of mounting.

THE JOHN HOLLAND SELF-INKING FOUNTAIN PENS

Do away with the Dropper Nuisance
the necessary evil to all screw joint fountain pens, with its muss and abomination of not being handy in the moment of need; they cannot overflow and the fingers or clothes be smeared with surplus ink and they preclude sweaty ink points, as the ink being within a separate inner reservoir does not come in contact with the outer barrel and point. There are no protruding, awkward humps or extra parts and the filling is accomplished in a second.

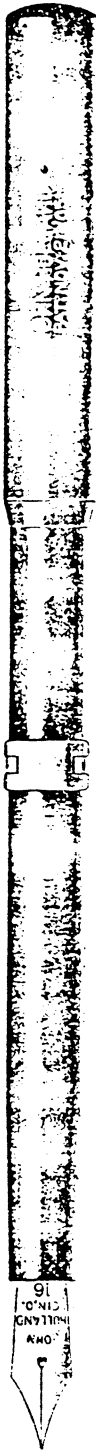


It Fills Itself

At any ink stand,
Simply pull the button —
It'll fill itself.
The rubber sacks are guaranteed
for five years.
Any kind of ink may be used

as it is cleaned in the same manner as it is filled by drawing in cold water and expelling it.
Invented by the original makers of gold pens and they represent the acme of perfection in pen construction during a practical production of millions of fountain and gold pens for the past 70 years.

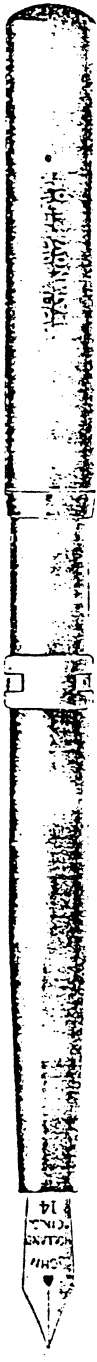
See
Front



Page
for

No. 6	—Fitted with John Holland No. 16 Gold Pen, fine, medium, coarse or stub point (Safety Cap optional)	\$5.00 Each
No. 6 Mid.—	" " " " " " " " " " " " " " and 18k hand chased mtg. " "	6.00 "
No. 8	" " " " " " " " " " " " " " and 18k hand chased mtg. " "	7.00 "
No. 8 Mid.—	" " " " " " " " " " " " " " and 18k hand chased mtg. " "	8.00 "

Style
of



Holder
fitted

No. 4	—Fitted with John Holland No. 11 Gold Pen, fine, medium, coarse or stub point (Safety Cap optional)	\$4.00 Each
No. 4 Mid.—	" " " " " " " " " " " " " " and 18k hand chased mtg. " "	5.00 "
No. 4 Baby—	1/2 when closed) John Holland Self-Inking Fountain Pen	4.00 "

with
Safety



Cap

No. 2	—Fitted with John Holland No. 12 Gold Pen, fine, medium, coarse or stub point (Safety Cap optional)	\$3.00 Each
No. 2 Mid.—	" " " " " " " " " " " " " " and 18k hand chased mtg. " "	4.00 "

Also made with Silver Filigree Cap and Barrel at \$7.00 each and Heavy Hand Chased Barrel and Cap at \$10.00 each.

No
Extra
Charge
for
any
size
fitted
with
Safety
Cap

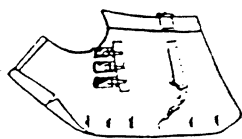
EACH PEN FITTED WITH JOHN HOLLAND PATENTED ELASTIC FEED AND GUARANTEED IN EVERY RESPECT FOR TWO YEARS.

HOLLAND GRIP=CAPS

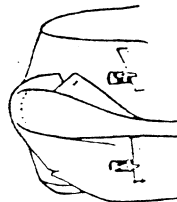
Patented August 18th, 1907

Absolutely preclude the loss of your favorite pen from your pocket. Our device is graceful in appearance and is so attached to the cap that it is really part of it. A spring under the metal finger insures a tight grip upon the mouth of the pocket or to whatever garment it may be attached. This is the only device operated instantly with one hand and that cannot possibly injure the cloth.

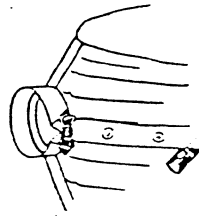
Attached to regular or safety style of caps the prices are:



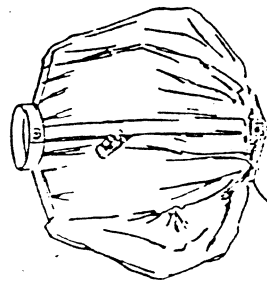
Vest Pocket



Coat Pocket



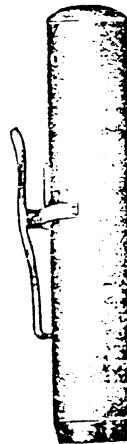
Man's Negligee Shirt



Ladies' Blouse



View of Grip upon a Cap



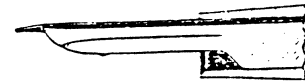
Side view of Holland Grip-Cap

	No. 2	3	4	5	6	7	8
Holland Grip-Caps of German silver	50c	50c	50c	55c	55c	65c	65c
Caps without the device.....	25c	25c	25c	30c	30c	40c	40c

For mounted and silver G. F. or solid gold fountain holders we make the device in sterling silver 75c extra, G. F. \$1.50 extra, or 14-K solid gold \$3.00 extra when attached to a complete new pen or a cap alone.

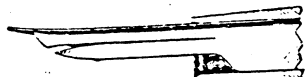
CUTS OF ELASTIC FEED

Used in all John Holland Fountain Pens



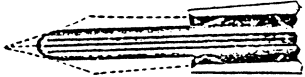
No. 1

No. 1 shows a view of the pen and feed in their proper positions in the section, bisected directly through the center of the pen, feed and section. The line running parallel to the pen indicates the method whereby "elasticity" is imparted to the upper part, which contains the ink channel.



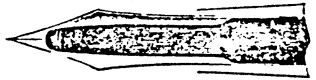
No. 2

No. 2 is the same view as shown in No. 1, but the action of writing is pictured, showing how the upper elastic part of the feed clings to the nibs when moving.



No. 3

No. 3 endeavours by means of the X-ray to look directly down upon the face of the pen and through it so as to view the appearance of the ink channel. The dotted lines show the pen, and the channel is supplied with three hair line grooves so as to introduce capillary law, which insures a steady flow.



No. 4

No. 4 illustrates the graceful appearance to the eye of the observer of the "elastic" feed. It is decidedly shapely and not as large as many of its less noted rivals.

John Holland
Eureka Self-Inker
with Safety Cap
ready for pocket

